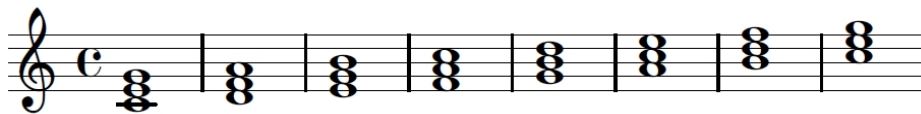


There are no translations available.

Pour construire les accords sur une gamme il suffit d'empiler les tierces en tenant compte des altérations...

Prenons la gamme de Do : Pas d'altération

C Dm Em F G Am B<sup>o</sup> C



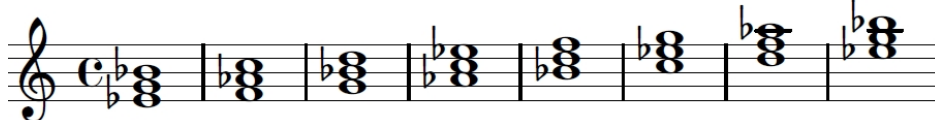
A musical staff in treble clef with a common time signature (C). It contains eight measures, each representing a triad from the C major scale. The notes are: C4, E4, G4; D4, F4, A4; E4, G4, B4; F4, A4, C5; G4, B4, D5; A4, C5, E5; B4, D5, F5; and C5, E5, G5.

{audio}images/mp3/triad\_gamme\_maj.mp3{/audio}

Autre exemple avec la gamme de Mi bémol dont les altérations sont :

- Sib
- Mib
- Lab

E<sup>b</sup> Fm Gm A<sup>b</sup> B<sup>b</sup> Cm D<sup>o</sup> E<sup>b</sup>



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures, each representing a triad from the E-flat major scale. The notes are: E-flat4, G-flat4, B-flat4; F-flat4, A-flat4, C5; G-flat4, B-flat4, D5; A-flat4, C5, E-flat5; B-flat4, D5, F5; C5, E-flat5, G-flat5; D5, F5, A-flat5; and E-flat5, G-flat5, B-flat5.

c'est d'une simplicité redoutable !