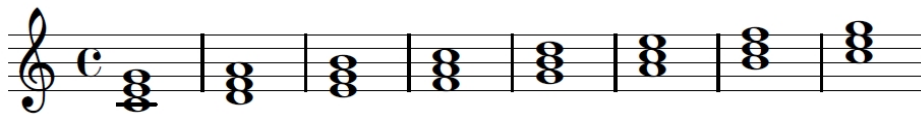


There are no translations available.

Pour construire les accords sur une gamme il suffit d'empiler les tierces en tenant compte des altérations...

Prenons la gamme de Do : Pas d'altération

C Dm Em F G Am B[°] C




A musical staff in treble clef with a common time signature (C). It contains eight measures, each with a single triad chord. The chords are: C major (C4, E4, G4), D minor (D4, F4, A3), E minor (E4, G4, B3), F major (F4, A4, C5), G major (G4, B4, D5), A minor (A4, C5, E5), B diminished (B4, D5, F5), and C major (C5, E5, G5).

{audio}images/mp3/triad_gamme_maj.mp3{/audio}

Autre exemple avec la gamme de Mi bémol dont les altérations sont :

- Sib
- Mib
- Lab

E^b Fm Gm A^b B^b Cm D[°] E^b



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains eight measures, each with a single triad chord. The chords are: E-flat major (E-flat4, G4, B-flat4), F minor (F4, A-flat4, C5), G minor (G4, B-flat4, D5), A-flat major (A-flat4, C5, E-flat5), B-flat major (B-flat4, D5, F5), C minor (C5, E-flat5, G5), D diminished (D5, F5, A-flat5), and E-flat major (E-flat5, G5, B-flat5).

c'est d'une simplicité redoutable !