

The **triads** are all agreements of **three sounds**, whether doubled or not.

Triads in fifths: the **perfect major chord** and the **perfect minor chord**.

Triads with altered fifths: the **diminished chord** and the **augmented chord**.

Triad consists of a stack of two major third and / or minor. The fundamental and/or fifths can sometimes

be doubled.

The absence of

the fifth

example

right hand

on the piano

is also possible

, especially if

the pianist

is accompanied by a

bassist.

Often considered in jazz as a "poor" chord in harmony for the period of bebop the triad is abandoned in favor of

seventh chords

harmonically

rich

.

But

the triads

found

a

Overview of triads

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renewed interest

in contemporary music

,

contemporary jazz

...

(
stacking

triads,
triad

on

bass

...)